

MARCH 14 – 24, 2013

CAAMFEST

FILM. MUSIC. FOOD.



FORMERLY
SAN FRANCISCO
INTERNATIONAL
ASIAN AMERICAN
FILM FESTIVAL

CAAMEDIA.ORG

miniguide

CALENDAR

THU MAR 14 OPENING NIGHT FILM

FRI MAR 15

SAT MAR 16

SUN MAR 17

CENTERPIECE

| | | |
|----------------------------------------------|-------|----------|
| LINSANITY | CAS | 7:00 PM |
| OPENING NIGHT GALA | AAM | 9:30 PM |
| MARILOU DIAZ-ABAYA: FILMMAKER ON A VOYAGE | KAB | 2:30 PM |
| WHEN I WALK | KAB | 5:00 PM |
| EMOTIONAL EATERS - SHORTS | KAB | 5:00 PM |
| THE CHEER AMBASSADORS | NP | 6:00 PM |
| GRACELAND | NP | 7:00 PM |
| SEEKING ASIAN FEMALE | PFA | 7:00 PM |
| GO GRANDRIDERS + HOW I LEARNED TO TELL A LIE | KAB | 7:20 PM |
| JISEUL | KAB | 7:30 PM |
| XMAS WITHOUT CHINA | KAB | 9:10 PM |
| SUNSET STORIES | PFA | 9:10 PM |
| ONE ON ONE - SHORTS | KAB | 9:15 PM |
| SOMEONE I USED TO KNOW | NP | 9:15 PM |
| BEAUTIFUL 2012 | KAB | 12:40 PM |
| E HAKU INOA + PIKO | NP | 12:15 PM |
| INVOKING JUSTICE | KAB | 1:00 PM |
| THE MOSUO SISTERS | NP | 2:10 PM |
| ON BODIES - SHORTS | KAB | 3:00 PM |
| LATE SUMMER + CONVERSATION | KAB | 3:00 PM |
| THE SCHOOL FOR GOOD AND EVIL | FROG | 3:00 PM |
| MEKONG HOTEL + ADVANTAGEOUS | PFA | 4:00 PM |
| WYSIWYG - SHORTS | NP | 4:20 PM |
| WHEN NIGHT FALLS + CONVERSATION | KAB | 5:20 PM |
| COMRADE KIM GOES FLYING | KAB | 5:45 PM |
| HARANA | PFA | 5:50 PM |
| DEAD DAD | NP | 6:40 PM |
| HIGH TECH, LOW LIFE | KAB | 7:30 PM |
| NICE GIRLS CREW 2 | KAB | 8:00 PM |
| BEIJING FLICKERS + SHANGHAI STRANGERS | PFA | 8:20 PM |
| WHEN HARI GOT MARRIED | NP | 9:00 PM |
| THE LAND OF HOPE | KAB | 9:40 PM |
| FESTIVAL SOCIAL CLUB | SLATE | 10:00 PM |
| 2013 READY, SET, PITCH! PANEL | HOT | 10:00 AM |
| THE RELUCTANT FUNDAMENTALIST | CAS | 12:00 PM |
| TOUCH OF THE LIGHT | NP | 12:00 PM |
| A WRENCH IN THE WORKS - SHORTS | KAB | 12:15 PM |
| MARILOU DIAZ-ABAYA: FILMMAKER ON A VOYAGE | KAB | 12:40 PM |
| MEKONG HOTEL + ADVANTAGEOUS | NP | 2:10 PM |
| LET'S PLAY MUSIC! + LINA'LA LUSONG | KAB | 2:30 PM |
| QUEER CONVERGENCE - SHORTS | CAS | 2:40 PM |
| WHEN NIGHT FALLS | KAB | 3:00 PM |
| BEAUTIFUL 2012 | PFA | 4:00 PM |
| POSTCARDS FROM THE ZOO | NP | 4:15 PM |
| WYSIWYG - SHORTS | KAB | 5:00 PM |
| MIDNIGHT'S CHILDREN | CAS | 6:00 PM |
| OLD ROMANCES | PFA | 6:00 PM |
| SEEKING HAVEN + INHERITANCE | NP | 6:30 PM |
| ABIGAIL HARM | KAB | 7:00 PM |
| HARANA | KAB | 7:10 PM |
| 881 | PFA | 7:45 PM |
| HIGH TECH, LOW LIFE | NP | 9:00 PM |
| WHEN I WALK | KAB | 9:30 PM |
| TURN IT UP TO 11 PART 2: WILD DAYS | KAB | 9:40 PM |
| SUNSET STORIES | CAS | 9:45 PM |

VENUE KEY

| | | | |
|-------|-------------------------|-------|---------------------------------|
| AAM | ASIAN ART MUSEUM | OMCA | OAKLAND MUSEUM OF CALIFORNIA |
| CAS | CASTRO THEATRE | NP | NEW PEOPLE CINEMA |
| FROG | SUPERFROG GALLERY | PFA | PACIFIC FILM ARCHIVE (BERKELEY) |
| GREAT | GREAT STAR THEATER | RICK | RICKSHAW STOP |
| HOT | HOTEL KABUKI | SLATE | SLATE BAR |
| KAB | SUNDANCE KABUKI CINEMAS | UBCR | UNION BANK COMMUNITY ROOM |

| | | |
|-----------------------------------------------|-------|----------|
| ABIGAIL HARM | KAB | 6:15 PM |
| MEMORY OF FORGOTTEN WAR + CONVERSATION | KAB | 6:30 PM |
| XMAS WITHOUT CHINA | NP | 6:30 PM |
| THE CHEER AMBASSADORS | KAB | 8:30 PM |
| A WRENCH IN THE WORKS - SHORTS | NP | 8:30 PM |
| SEEKING HAVEN + INHERITANCE | KAB | 8:50 PM |
| OLD ROMANCES | KAB | 6:00 PM |
| DEAD DAD | KAB | 6:15 PM |
| ON BODIES - SHORTS | NP | 6:30 PM |
| HIGH TECH, LOW LIFE | KAB | 8:20 PM |
| JISEUL | KAB | 8:30 PM |
| LET'S PLAY MUSIC! + LINA'LA LUSONG | NP | 6:45 PM |
| 15 + CONVERSATION | PFA | 7:00 PM |
| THE MONKEY KING: UPROAR IN HEAVEN 3D | KAB | 7:00 PM |
| THE MOSUO SISTERS | NP | 8:45 PM |
| LATE SUMMER | KAB | 9:15 PM |
| QUEER CONVERGENCE - SHORTS | KAB | 9:20 PM |
| DOSA HUNT | AAM | 6:00 PM |
| ONE ON ONE - SHORTS | KAB | 6:30 PM |
| WHEN THE BOUGH BREAKS + CONVERSATION | NP | 7:00 PM |
| THE LAND OF HOPE | PFA | 7:00 PM |
| E HAKU INOA + PIKO | KAB | 8:50 PM |
| WYSIWYG - SHORTS | KAB | 9:00 PM |
| BEIJING FLICKERS + SHANGHAI STRANGERS | NP | 9:20 PM |
| ASTRO BOY: THE MOVIE | NP | 5:30 PM |
| TURN IT UP TO 11 PART 2: WILD DAYS | GREAT | 7:00 PM |
| ASTRO BOY: 60TH ANNIVERSARY EXHIBITION | FROG | 7:00 PM |
| INVOKING JUSTICE | PFA | 7:00 PM |
| NICE GIRLS CREW 2 | NP | 8:00 PM |
| POSTCARDS FROM THE ZOO | PFA | 8:45 PM |
| GRACELAND | NP | 10:15 PM |
| COOK SALON: MIXING MASALA | FROG | 11:00 AM |
| SOMEONE I USED TO KNOW | NP | 12:00 PM |
| GO GRANDRIDERS + HOW I LEARNED TO TELL A LIE | GREAT | 2:00 PM |
| COOK SALON: (BITTER)SWEET | FROG | 2:00 PM |
| WHEN THE BOUGH BREAKS + CONVERSATION | OMCA | 2:00 PM |
| EMOTIONAL EATERS - SHORTS | NP | 2:30 PM |
| BEIJING FLICKERS + SHANGHAI STRANGERS | GREAT | 4:00 PM |
| ASIAN CHOPS - PBS FOOD SHOW | KQED | 5:00 PM |
| SEEKING ASIAN FEMALE | NP | 5:00 PM |
| TOUCH OF THE LIGHT | PFA | 6:00 PM |
| SEEKING ASIAN FEMALE PANEL | UBCR | 7:00 PM |
| INVOKING JUSTICE | NP | 7:15 PM |
| COMRADE KIM GOES FLYING | PFA | 8:45 PM |
| WHEN I WALK | NP | 9:15 PM |
| DIRECTIONS IN SOUND | RICK | 9:30 PM |
| DEAD DAD | NP | 12:30 PM |
| SOMEONE I USED TO KNOW | GREAT | 2:00 PM |
| WHEN HARI GOT MARRIED | NP | 2:45 PM |
| COMRADE KIM GOES FLYING | GREAT | 4:00 PM |
| GROOVE SALON | FROG | 4:00 PM |
| MEMORIES TO LIGHT: ASIAN AMERICAN HOME MOVIES | NP | 5:00 PM |
| XMAS WITHOUT CHINA | NP | 7:30 PM |

CHECK THE WEBSITE FOR ADDED SHOWS!

MON 3 / 18

TUE 3 / 19

WED 3 / 20

OUT OF THE VAULTS

NEW DIRECTIONS LAUNCH THU 3 / 21

SPOTLIGHT FRI 3 / 22

SAT 3 / 23

SUN 3 / 24

CLOSING NIGHT PRESENTATION



on-set at the 2011 festival trailer shoot

VENUES

CASTRO THEATRE

429 Castro Street, San Francisco
415.621.6120
castrotheatre.com

NEW PEOPLE CINEMA

1746 Post Street, San Francisco
415.525.8600
newpeopleworld.com

GREAT STAR THEATER

636 Jackson Street, San Francisco
415.989.9989
greatstar.org

PACIFIC FILM ARCHIVE THEATER

2575 Bancroft Way, Berkeley
510.624.0808
bampfa.berkeley.edu

SUNDANCE KABUKI CINEMAS

1881 Post Street, San Francisco
415.346.3243
sundancecinemas.com

ASIAN ART MUSEUM

200 Larkin Street, San Francisco
415.581.3500
asianart.org

HOTEL KABUKI

1625 Post Street, San Francisco
415.922.3200
jdvhoteles.com/kabuki

RICKSHAW STOP

155 Fell Street, San Francisco
415.861.2011
rickshawstop.com

SLATE BAR

2925 16th Street, San Francisco
slate-sf.com

SUPERFROG GALLERY AT NEW PEOPLE

1746 Post Street, San Francisco
415.525.8631
newpeopleworld.com

TICKET PRICES

REGULAR SCREENINGS

General Admission \$12
CAAM Member (2 per program) \$10
Students/Seniors (65+)/Disabled (1 per program) \$11
CAAMFest 6-Pack
Six tickets for the price of five \$60

SPECIAL SCREENINGS & PROGRAMS

OPENING NIGHT

Screening & Gala Reception & Peterson Room \$150
Screening & Gala Reception \$55
CAAM Members \$45
Screening Only \$35
Gala Reception Only \$30

CLOSING NIGHT

General Admission \$20
CAAM Members \$17

CENTERPIECE

General Admission + Reception \$45
CAAM Member + Reception \$35
General Admission Screening Only \$20
CAAM Member Screening Only \$17

NEW DIRECTIONS LAUNCH EVENT AT AAM

General Admission: \$35
CAAM Member: \$30

CAAM SALONS

General Admission \$15
CAAM Members \$13

SOCIAL EVENTS

DIRECTIONS IN SOUND

General Admission \$30/\$35 (presale/at door)
CAAM Member \$25/\$30
Badge Holder \$25/\$30

SOCIAL CLUB

General Admission \$12/\$15 (presale/at door)
CAAM Member \$10/\$10
Students/Seniors/Disabled \$11/\$15

HOW TO BUY TICKETS

ONLINE

Feb 17-March 24 (CAAM Members Only: Feb 13-16)

IN PERSON

Feb 28 - March 13: 4-9pm
March 14-24: from one hour before first screening of the day
Advance-sale tickets are available only at Sundance Kabuki Cinemas. Day-of-show tickets may be purchased, for cash only, at all other theater box offices (Castro Theatre, New People Cinema, Great Star Theater and Pacific Film Archive Theater) from 45 minutes before the first screening of the day.

RUSH SHOWS

Rush means that a screening or event has sold all of its available tickets—but there is still a chance to get in, if you wait in the Rush line. The Rush line will form outside of the venue around 45 minutes before the screening is set to begin. Five to ten minutes before the screening starts, all unclaimed seats will be sold to the rush line. One rush ticket per person in the rush line, and there are no guarantees.

THE FINE PRINT

All tickets sales are final. No refunds, exchanges or reprints on any purchases. Ticket holder must arrive at least 15 minutes before show time to guarantee entry. We are not responsible for lost, stolen or misplaced tickets. We will be unable to admit patrons without tickets. All seating is at management discretion. For more information, please call 415.552.5580 or fax 415.865.1587.

PACIFIC FILM ARCHIVE THEATER (PFA)

Tickets for PFA screenings may also be purchased directly from the PFA.

Feb 13-March 24
\$10 Member price available to BAM/PFA & CAAM Members (2 per person with I.D.)

In Person: Berkeley Art Museum admissions desk daily from 11 a.m. to 5 p.m. or PFA Theater box office starting one hour before the first showtime of the day.

Charge-by-phone (510.642.5249) or online (bampfa.berkeley.edu) up to one day before the program for pickup at the PFA Theater box office.

Recorded Information: 510.642.1124
Daytime Contact: 510.642.1412

Minimal service charges apply.

Tickets are non-refundable and cannot be exchanged.

CAAMFest 6-PACK

Save over \$10 when you purchase a CAAMFest 6-Pack! The CAAMFest 6-Pack gets you 6 regularly priced tickets for the price of 5, and can be used in any permutation you choose, i.e. 6 tickets to 1 screening, or 1 ticket to 6 screenings. The CAAMFest 6-Pack is not valid for admission in and of itself; films must be selected in advance of entry.

6-Packs may be redeemed online or in person, with the exception of the following venues: Castro Theatre, Pacific Film Archive, Great Star Theater. 6-Packs are valid in the rush line. CAAMFest 6-Pack not valid for special screenings & programs, e.g. Centerpiece Film, CAAM Salons, Directions in Sound, Opening and Closing Night, and may not be used in combination with other forms of payment.

Whether you like to plan ahead or make decision on the fly, there are several ways to buy tickets. Tickets ordered on or before March 1 may be mailed to you for a \$2 fee. No tickets will be mailed after March 1 and must be picked up at Will Call at the first screening of the order. Tickets not picked up will be reallocated to the Will Call desk at the next screening of the order. Will Call opens 45 minutes prior to all screenings. All lines for tickets form outside, please dress accordingly.

Tickets purchased online are subject to a \$1.50 service fee per ticket. This fee is waived for in-person ticket sales. The CAAMFest 6-Pack is subject to a \$6 fee when purchased online.

Have questions about buying tickets? Ask us at boxoffice@caamedia.org.

program guide design: Tracey Bornstein
CAAMFest identity: B'STRO

GALA AND SPECIAL PRESENTATIONS



LINSANITY

Evan Jackson Leong • USA 2013 • 88mins

OPENING NIGHT THU MAR 14 • 7 PM • CASTRO / GALA 9:30 PM • AAM

In 2012, the entire media landscape was abuzz about one man: basketball sensation Jeremy Lin. Lin scored more points in his first five NBA starts than any other player in the modern era: in less than a month, *Linsanity* was born. In the first documentary in over a decade to open the festival, filmmaker Leong and his crew give you courtside seats to Lin's sudden rise, capturing the energy and hysteria that swept up this Palo Alto baller—and the world—along the way.

Attend CAAMFest's Opening Night Gala at the magnificent Asian Art Museum and experience "China's Terracotta Warriors, The First Emperor's Legacy."



MIDNIGHT'S CHILDREN

Deepa Mehta • Canada/U.K. • 148mins

CENTERPIECE SUN MAR 17 • 6 PM • CASTRO

Auteur Deepa Mehta (*Water*, SFI/AFF '06) returns to the festival with her much-anticipated collaboration with writer Salman Rushdie, an adaptation of his award-winning novel *Midnight's Children*. Born at the exact moment of India's independence, Saleem leads "midnight's children," those born in India's first hour, all with magical powers.

PRE-RECEPTION SUN MAR 17 • 5 PM • CASTRO



MEMORIES TO LIGHT: ASIAN AMERICAN HOME MOVIES

CLOSING NIGHT SUN MAR 24 • 5 PM • NEW PEOPLE

Memories to Light: Asian American Home Movies uses the power of collective memory and media to bring to life the experiences of Asian American communities in California. This is the first of a series of public screenings of compiled films, showcasing the breadth of America's cultural history.



ASTRO BOY

David Bowers • USA 2009 • 94mins • In 35mm

SPOTLIGHT FRI MAR 22 • 5:30 PM • NEW PEOPLE

Astro Boy is a young robot with incredible powers created by a genius scientist who dreams of replacing the son that he's lost in a fatal car accident. This 2009 adaptation of the famous *manga* is filled with a devoted fan's loving appreciation for the history of the series.

60TH ANNIVERSARY EXHIBITION • 7 PM • SUPERFROG



THE MONKEY KING: UPROAR IN HEAVEN 3D

Chen Zhihong, Su Da • China 2011 • 90mins

OUT OF THE VAULTS WED MAR 20 • 7 PM • KABUKI

Follow the magical adventures of the mischievous Monkey King in this frame-by-frame restoration and 3D rendering of the 1961 Chinese animation classic. This gorgeous film boasts over 130,000 hand-made ink drawings and an opulent soundtrack inspired by Beijing Opera.

SPECIAL PRESENTATIONS

ROYSTON TAN RETROSPECTIVE

Royston Tan is a nuisance, a thorn in the side of the body politic. At the just-le-gal age of twenty-one, he began issuing forth a torrent of provocative films that inspired admiration from critics and condemnation from censors in his native Singapore. Royston Tan: when he's good, he's great; when he's bad, he's better.

OLD ROMANCES Singapore 2012 • 77mins

SUN MAR 17 • 6 PM • PFA

TUE MAR 19 • 6 PM • KABUKI

"Old places are like old lovers to me, you never forget them," says director Royston Tan. In this sequel to the documentary *Old Places*, Tan takes us on a fond outing to experience Singapore through the recollections of everyday citizens.

881 Singapore 2007 • 105mins

SUN MAR 17 • 7:45 PM • PFA

Singapore's resident bad-boy Royston Tan pays tribute to his country's kitschiest love—getai, stage musicals that are part small-time Vegas revues and full-time campy fun—in this delirious comedy involving the Papaya Sisters, who dream of winning a national contest.

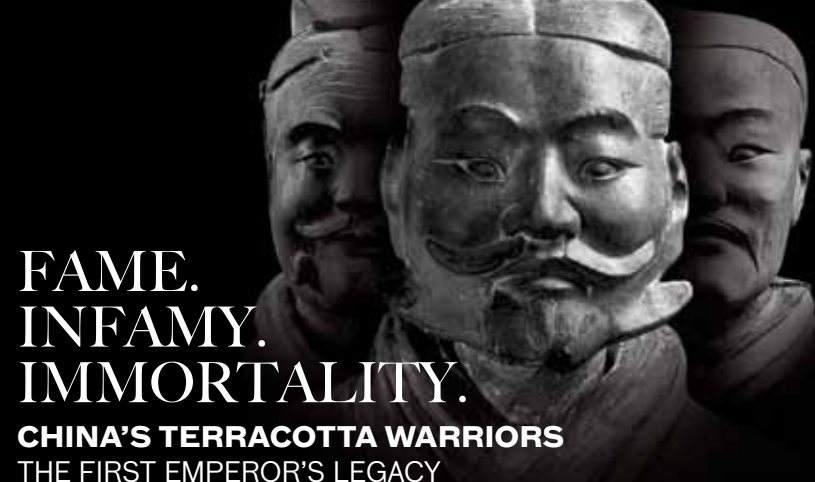
15 Singapore 2003 • 93mins

WED MAR 20 • 7 PM • PFA + CONVERSATION

High-velocity angst in an artificial Eden, Royston Tan's irreverent first feature dredges up an underworld of teen dropouts, druggies and dead-enders in Singapore. The screening of 15 will be followed by a conversation between Royston Tan and the critic/artist/filmmaker Valerie Soe.



above, from top: 881, *Old Romances*.



FAME. INFAMY. IMMORTALITY.

CHINA'S TERRACOTTA WARRIORS THE FIRST EMPEROR'S LEGACY

ASIAN ART MUSEUM FEB 22 — MAY 27, 2013
www.asianart.org

▽ Asian

Asian Art Museum
Chong-Moon Lee Center
for Asian Art & Culture

200 Larkin Street
San Francisco, CA 94102
415.581.3500

This exhibition was organized by the Asian Art Museum in partnership with the Minneapolis Institute of Arts, the Shaanxi Provincial Cultural Relics Bureau and Shaanxi Cultural Heritage Promotion Centre, People's Republic of China. Presentation at the Asian Art Museum is made possible with the generous support of East West Bank, First Eychenne, Education Programs Sponsor Douglas A. Tilden, Robert Tsao, Joie de Vivre Hotels, United, Silicon Valley Bank, and Pacific Gas and Electric Company. ABC7, San Francisco Chronicle, SFGate.com, KQED Public Broadcasting, San Francisco Examiner, San Francisco magazine, Sing Tao Daily, World Journal, Sina.com, Arts, Armored military officer, Light Infantryman, Armored infantryman, Qin dynasty (221–206 BCE), China, Terracotta. Excavated from Pit 1, Qin Shihuang tomb complex, 1976, 1980, 1978. Qin Shihuang Terracotta Warriors and Horses Museum, Shaanxi.

SPECIAL PRESENTATIONS



NICE GIRLS CREW 2

Tanuj Chopra • USA 2013 • 50mins

SAT MAR 16 • 8 PM • KABUKI

FRI MAR 22 • 8 PM • NEW PEOPLE

They're baaaaack! Sheetal Sheth, Lynn Chen and Michelle Krusiec play the Nice Girls in the second season of this web-based comedy about three best frenemies and their cray cray antics in a book club. Leonardo Nam, Parvesh Cheena, and the iconic Tsai Chin join the crew for an unforgettable mix of taut one-liners and explosive conversations.



PACIFIC ISLANDERS IN COMMUNICATIONS PRESENTS: PACIFIC SHOWCASE

Despite the images we often see on screen, life in the Pacific is much more than palm trees and hula dancing, as these diverse, fascinating films display.

LET'S PLAY MUSIC!

SLACK KEY WITH CYRIL PAHINUI AND FRIENDS

Nā'ālehu Anthony • USA 2013 • 60mins

SUN MAR 17 • 2:30 PM • KABUKI

WED MAR 20 • 6:45 PM NEW PEOPLE

This intimate portrait showcases Cyril, his friends and family as they perform, relax and "talk story" about the music and culture of Hawai'i. With short *Lina'Lo' Lusong*.



E HAKU INOA: TO WEAVE A NAME

Christen Hepuakoa Marquez • USA 2012 • 60mins

SAT MAR 16 • 12:15 PM • NEW PEOPLE

THU MAR 21 • 8:50 PM • KABUKI

This heartbreakingly rich documentary tells of a multi-racial Hawaiian woman's search for the meaning of her lengthy Hawaiian name, given to her by her schizophrenic mother. With short *Piko*.



THE RELUCTANT FUNDAMENTALIST

Mira Nair • India/Pakistan/USA 2012 • 128mins

SUN MAR 17 • 12 PM • CASTRO

Mira Nair's *The Reluctant Fundamentalist* chronicles the life of a Pakistani man altered by 9/11. From New York City in 2001 to Lahore ten years later, Changez (Riz Ahmed) loses his grip on the American Dream and ends up disillusioned with the country he used to love.



THE SCHOOL FOR GOOD AND EVIL

AUTHOR IN ATTENDANCE SAT MAR 16 • 3 PM • SUPERFROG

At the School for Good and Evil, ordinary boys and girls are trained to become either extraordinary fairy tale heroes or nefarious villains. Join Soman Chainani, emerging screenwriter and a recent alum of the CAAM Fellowship program, as he reads from the first book in our *The School for Good and Evil* live event!

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665 Bush Street San Francisco CA

466 Bush Street San Francisco CA

Our environmentally responsible hotels are located in Union Square.



www.theorchardhotels.com

Visit our website and use rate code CAAM to receive a discounted rate during the festival, March 14 – March 24, 2013. Subject to Availability

You may also call our reservations department at 888-717-2881 or 415-365-0307



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at CAAMFEST.



PACIFIC ISLANDERS
IN COMMUNICATIONS



WWW.PICCOM.ORG

NEW DIRECTIONS



NEW DIRECTIONS LAUNCH: DOSA HUNT

Amrit Singh • USA 2012 • 22mins

LAUNCH THU MAR 21 • 6 PM • ASIAN ART MUSEUM

What happens when you put pianist Vijay Iyer, music critic Amrit Singh, and members of Das Racist, Vampire Weekend, Yeasayer and Neon Indian into an Indian disco van to track down NYC's best dosa? Find out in *Dosa Hunt*, an insider's jaunt through South Asian Americana, New York-style.

Join us for an interactive, multi-media launch of CAAMFest's New Directions! Featuring a short set by Indian Bastards From Hell (Heems and Dapwell of Das Racist)!



DIRECTIONS IN SOUND

SAT MAR 23 • 9:30 PM-2 AM • RICKSHAW STOP 21+

Directions In Sound is San Francisco's premier music event featuring emerging Asian American artists in the Bay Area and beyond. From electronic pop to new-school hip-hop, join us on a trip through the future-forward music scene that's blowing up around the globe. Don't blink...You might miss the next big thing! Featuring Dengue Fever, Jhameel and Vinroc.



SALONS

The Cook and Groove Salons are intimate symposium-style gatherings. Featured artists include Vinroc and Goh Nakamura at the Groove Salon, and Wendy Lieu, Paawan Kothari and Lisa Murphy at our Cook Salons, alongside moderator Thy Tran.

COOK SALON: MIXING MASALA

SAT MAR 23 • 11 AM • SUPERFROG

COOK SALON: (BITTER)SWEET

SAT MAR 23 • 2 PM • SUPERFROG

GROOVE SALON

SUN MAR 24 • 4 PM • SUPERFROG



FESTIVAL SOCIAL CLUB

SAT MAR 16 • 10 PM-2 AM • SLATE BAR 21+

Mingle with media-makers, artists and fellow attendees! Join us at the official CAAMFest after-party! In the heart of the Mission at Slate Bar.!



TURN IT UP TO 11 PART 2: WILD DAYS

Baek Seung-hwa • South Korea 2012 • 91mins

SUN MAR 17 • 9:40 PM • KABUKI

FRI MAR 22 • 7 PM • GREAT STAR

Korean indie rock band Galaxy Express tours across Texas to fulfill their dream of playing music to new audiences. This outrageous and vivid follow-up to Baek Seung-hwa's popular documentary *Turn It Up to 11* showcases the band and offers uninhibited insights about rockstar life on the road.

NEW DIRECTIONS

ASIAN CHOPS - PBS FOOD SHOW

SAT MAR 23 • 5 PM • KQED

Join CAAM, KQED, and filmmaker Grace Lee for a unique food conference announcing a new national production for PBS. Meet the production team and some leading San Francisco Bay Area culinary voices as we introduce one of the most exciting Asian American projects in years. We'd also love to hear audience ideas to help shape the program.



MEMORY OF FORGOTTEN WAR + CONVERSATION

Deann Borshay Liem, Ramsay Liem • USA 2012 • 37mins

MON MAR 18 • 6:30 PM • KABUKI

The experiences of four survivors of the Korean War are captured in this intimate, unprecedented documentary about an event that fundamentally shaped the history of Korea and U.S.-Korean relations.



READY, SET, PITCH! PANEL

SUN MAR 17 • 10 AM • HOTEL KABUKI

CAAM is thrilled to present the 2013 Ready, Set, Pitch! Join us as we select the final three to five media producers who might receive funding and audience-building help from CAAM and the Corporation for Public Broadcasting.



**The choice is clear.
More choice is better.**

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Programming not available in all areas. Competitive comparison to AT&T U-Verse as of 1/11/13. Call for restrictions and complete details. Comcast ©2013. All rights reserved.

COMCAST NARRATIVE COMPETITION



ABIGAIL HARM

Lee Isaac Chung • USA 2012 • 80mins

SUN MAR 17 • 7 PM • KABUKI

MON MAR 18 • 6:15 PM • KABUKI

The director of *Munyrangabo* returns with this fairy tale about a New York City woman who finds an old Korean fable suddenly come to life—in her apartment. Starring Amanda Plummer and Will Patton.



DEAD DAD

Ken J. Adachi • USA 2012 • 82mins

SAT MAR 16 • 6:40 PM • NEW PEOPLE

TUES MAR 19 • 6:15 PM • KABUKI

SUN MAR 24 • 12:30 PM • NEW PEOPLE

Three grown siblings reunite after their father's unexpected death, and must shake their self-absorbed attitudes to finally take responsibility for their lives. This original, well-scripted and refreshingly sincere drama throws down a challenge to its generation's hipster attitudes.



GRACELAND

Ron Morales • Philippines/USA 2012 • 84mins

FRI MAR 15 • 7 PM • NEW PEOPLE

FRI MAR 22 • 10:15 PM • NEW PEOPLE

The director of festival favorite *Santa Mesa* returns with this powerhouse thriller set in Manila's urban underbelly. A dedicated chauffeur finds himself in over his head when kidnappers abduct both his daughter and the daughter of his boss, a corrupt and ruthless congressman.



LATE SUMMER

Ernie Park • USA 2012 • 57mins

SAT MAR 16 • 3 PM • KABUKI + CONVERSATION

WED MAR 20 • 9:15 PM • KABUKI

If Yasujiro Ozu could set a film in the Black South, it might look a lot like *Late Summer*. Ernie Park not only riffs on Ozu's tales of family love and social belonging, he crafts a kindred poetic language, one born little by little, over time ...in Nashville. With short by video-essayist Kogonada + conversation with Park and Kogonada.



SOMEONE I USED TO KNOW

Nadine Truong • USA 2013 • 100mins

FRI MAR 15 • 9:15 PM • NEW PEOPLE

SAT MAR 23 • 12 PM • NEW PEOPLE

SUN MAR 24 • 2 PM • GREAT STAR

Three former high-school friends reunite for a long Los Angeles night in Nadine Truong's bittersweet drama, a new-millennium remix of eighties' ensemble dramas (*The Breakfast Club* and *St. Elmo's Fire*). With *Hawaii 5-0*'s Brian Yang, West Liang, Eddie Mui, Emily Chang and *Entourage*'s Rex Lee.

DOCUMENTARY COMPETITION

HARANA

Benito Bautista • USA 2012 • 103mins

SAT MAR 16 • 5:50 PM • PFA

SUN MAR 17 • 7:10 PM • KABUKI

In this award-winning feature documentary, director Benito Bautista and guitarist Florante Aguilar bring to light the long-abandoned Philippine art of *harana* (serenade). In an effort to preserve this cultural practice, three of the tradition's last surviving practitioners perform *harana* on film.



HIGH TECH, LOW LIFE

Stephen Maing • China 2012 • 87mins

SAT MAR 16 • 7:30 PM • KABUKI

SUN MAR 17 • 9 PM • NEW PEOPLE

TUE MAR 19 • 8:20 PM • KABUKI

By way of two citizen reporters, the young and brash Zola and the more seasoned, humble "Tiger Temple," *High Tech, Low Life* explores the closing of China's digital divide, the rise of its netizen culture, and its government's relationship with the "Great Firewall."



MARILOU DIAZ-ABAYA: FILMMAKER ON A VOYAGE

Mona Lisa Yuchengco • USA 2012 • 88min

FRI MAR 15 • 2:30 PM • KABUKI

SUN MAR 17 • 12:40 PM • KABUKI

This meticulous, moving documentary profiles the great director Marilou Diaz-Abaya, one of the Philippines' most passionate and influential filmmakers, producers and teachers. Made just before her death in 2012, it pays tribute to her talent, her films and her well-lived life.



THE MOSUO SISTERS

Marlo Poras • USA 2012 • 80mins

SAT MAR 16 • 2:10 PM • NEW PEOPLE

WED MAR 20 • 8:45 PM • NEW PEOPLE

After losing their jobs in Beijing, two sisters from a matriarchal ethnic minority in China must find a way to support their family and negotiate the issues of modern life. A touching documentary from the director of *Mai's America*.



SUNSET STORIES

Ernesto Foronda, Silas Howard • USA 2012 • 87mins

FRI MAR 15 • 9:10 PM • PFA

SUN MAR 17 • 9:45 PM • CASTRO

Two ex-lovers reluctantly reunite to retrieve a lost cooler in this electric ramble across nocturnal Los Angeles, starring Monique Gabriela Curnen (*Finishing the Game*; *The Dark Knight*) and Sung Kang (*Fast and Furious*; *The Motel*). The first feature film from the infamous internet collective *You Offend Me You Offend My Family*.

note: *Sunset Stories* is part of the Comcast Narrative Competition



DOCUMENTARY COMPETITION

CINEMASIA



SEEKING ASIAN FEMALE

Debbie Lum • USA 2012 • 85mins

FRI MAR 15 • 7 PM • PFA

SAT MAR 23 • 5 PM • NEW PEOPLE

SAT MAR 23 • 7 PM • UNION BANK COMMUNITY ROOM • PANEL

Steve, an aging white man with “yellow fever,” finds a young Chinese bride named Sandy through the Internet. The couple soon discovers that their dreams of a perfect love and life greatly contrast from their bitter reality. An honest, intimate documentary about culture, love, and the immigrant experience.



SEEKING HAVEN

Lee Harkjoon, Ko Dong-kyun, Hein S. Seok • USA 2012 • 52mins

SUN MAR 17 • 6:30 PM • NEW PEOPLE

MON MAR 18 • 8:50 PM • KABUKI

One of the winners of CAAM's innovative Media Fund Program, this daring documentary follows a young North Korean immigrant in South Korea. With her family's future on the line, she heads to the China-North Korea border to help her sister escape. With short *Inheritance*.



WHEN I WALK

Jason DaSilva • USA/Canada 2012 • 80mins

FRI MAR 15 • 5 PM • KABUKI

SUN MAR 17 • 9:30 PM • KABUKI

SAT MAR 23 • 9:15 PM • NEW PEOPLE

When I Walk is a feature-length, point-of-view narrative documentary about young filmmaker Jason DaSilva's battle with Multiple Sclerosis. An official selection of the 2013 Sundance Film Festival, this inspiring documentary is an intimate depiction of a disorder rarely shown on film.



XMAS WITHOUT CHINA

Alicia Dwyer • USA 2012 • 75mins

FRI MAR 15 • 9:10 PM • KABUKI

MON MAR 18 • 6:30 PM • NEW PEOPLE

SUN MAR 24 • 7:30 PM • NEW PEOPLE

“Could an American family survive one month without Chinese goods this Christmas?” Find out as Tom Xia takes us on a rollercoaster experiment with the Jones family in this personal, thought-provoking examination of the global economy, U.S./China interdependency and China's economic rise.

BEAUTIFUL 2012

Kim Tae-yong, Tsai Ming-liang, Gu Changwei, Ann Hui • China 2012 • 90mins

SAT MAR 16 • 12:40 PM • KABUKI

SUN MAR 17 • 4 PM • PFA

Beauty is often so banal it's invisible. But this omnibus of four short films, each by an acclaimed Asian director, wrest moments of rapture from unexpected places. A collaboration between the Hong Kong International Film Festival Society and the Chinese Internet TV company Youku.



BEIJING FLICKERS

Zhang Yuan • China 2012 • 96mins

SAT MAR 16 • 8:20 PM • PFA

THU MAR 21 • 9:20 PM • NEW PEOPLE

SAT MAR 23 • 4 PM • GREAT STAR

China's prosperity may have enriched some people, but not others, and certainly not San Bao and his friends. In the latest film from controversial filmmaker Zhang Yuan, the displaced youth of Beijing may be down and out, but they find solace in a makeshift family—one another. With short *Shanghai Strangers*.



THE CHEER AMBASSADORS

Luke Cassidy-Dorion • Thailand 2012 • 90mins

FRI MAR 15 • 6 PM • NEW PEOPLE

MON MAR 18 • 8:30 PM • KABUKI

It's *Bring It On*, Thai style and all true: *The Cheer Ambassadors* tells the incredible story of Bangkok University's 2011 Cheerleading World Champions. Marvel at their choreography, energy and jaw-dropping moves as they take Orlando, Florida by storm and tangle with some of the world's greatest cheer squads!



COMRADE KIM GOES FLYING

Kim Gwang Hun, Nicholas Bonner, Anja Daelemans • Belgium/North Korea/UK 2012 • 81mins

SAT MAR 16 • 5:45 PM • KABUKI

SAT MAR 23 • 8:45 PM • PFA

SUN MAR 24 • 4 PM • GREAT STAR

While working as a coal miner in the countryside, Comrade Kim resolves to follow her dream of becoming a circus trapeze artist in this sprightly, fairytale-like romantic comedy set in North Korea. The unexpected hit of the Toronto International Film Festival.



CINEMASIA



GO GRANDRIDERS

Hua Tien-hao • Taiwan 2012 • 90mins

FRI MAR 15 • 7:20 PM • KABUKI
SAT MAR 23 • 2 PM • GREAT STAR

Defying society's expectations, a group of octogenarians embark on a thirteen-day motorcycle tour around Taiwan. Along the way, they experience accidents, hospitalizations, and more than a little joyfulness in this inspiring, delightful journey for those who, no matter their age, are always young at heart. With short *How I Learned to Lie*.



INVOKING JUSTICE

Deepa Dhanraj • India 2011 • 85mins

SAT MAR 16 • 1 PM • KABUKI
FRI MAR 22 • 7 PM • PFA
SAT MAR 23 • 7:15 PM • NEW PEOPLE

Defiantly eschewing Western portraits of Muslim women, Deepa Dhanraj (*Something Like a War*) explores the first Women's Jamaat—traditionally a male institution—in South India, where women are raising their voices and enacting new interpretations of Sharia law to demand gender equality.



JISEUL

O Muel • South Korea 2012 • 108mins

FRI MAR 15 • 7:30 PM • KABUKI
TUE MAR 19 • 8:30 PM • KABUKI

Hiding from advancing government soldiers, a group of villagers takes refuge in a wintry cave in this potent Korean war drama, set during the notorious 1948 Jeju Island Uprising. "Visually, the film is breathtaking... Bela Tarr apostles may see a kindred spirit."—*Variety*.



THE LAND OF HOPE

Sion Sono • Japan 2012 • 133mins

SAT MAR 16 • 9:40 PM • KABUKI
THU MAR 21 • 7 PM • PFA

An earthquake and nuclear crisis forces two Japanese families to decide what is worth sacrificing in the name of safety. Alternately naturalistic and surreal, this first feature inspired by the 2011 Tohoku-Fukushima disaster shows how love and loyalty can put people on opposite sides of the evacuation border. From the director of *Suicide Club* and *Love Exposure*.



MEKONG HOTEL

Apichatpong Weerasethakul • Thailand 2012 • 61mins

SAT MAR 16 • 4 PM • PFA
SUN MAR 17 • 2:10 PM • NEW PEOPLE

The Cannes-winning director of *Tropical Malady* returns with another mystical, magical blend of documentary, narrative and fable, set in the crumbling Mekong Hotel near the Thai/Laos border. A stunning portrait of a hotel, a region and a culture. With Jennifer Phang's new short, *Advantageous*.

CINEMASIA

POSTCARDS FROM THE ZOO

Edwin • Indonesia 2012 • 96mins

SUN MAR 17 • 4:15 PM • NEW PEOPLE
FRI MAR 22 • 8:45 PM • PFA

Raised in Jakarta's zoo, the orphan Lana only knows a world of elephants, hippos, and other animals, until she meets a handsome magician who leads her to the outside world, where far stranger beings await. A captivating, poetic portrait of Indonesia's capital city, from the director of *The Blind Pig Who Wants to Fly*.



TOUCH OF THE LIGHT

Chang Jung-chi • Taiwan/Hong Kong 2012 • 110mins

SUN MAR 17 • 12 PM • NEW PEOPLE
SAT MAR 23 • 6 PM • PFA

Taiwan's official entry to this year's Academy Awards and a production of Wong Kar-wai's legendary Jet Tone company, *Touch of the Light* presents the true story of a blind musician who leaves his small village to become the first visually impaired music student at his university.



WHEN HARI GOT MARRIED

Ritu Sarin, Tenzing Sonam • India/USA/U.K. 2012 • 75mins

SAT MAR 16 • 9 PM • NEW PEOPLE
SUN MAR 24 • 2:45 PM • NEW PEOPLE

Hari is getting married—to a girl he's seen only once in their two-year engagement. In the latest film from Ritu Sarin and Tenzing Sonam (*Dreaming Lhasa*), the chatty taxi driver looks forward to spending his life with a woman he's only talked to on the phone.



WHEN NIGHT FALLS

Ying Liang • China/South Korea 2012 • 70mins

SAT MAR 16 • 5:20 PM • KABUKI + CONVERSATION
SUN MAR 17 • 3 PM • KABUKI

Acclaimed director Ying Liang dramatizes the controversial real-life tale of Yang Jia, a young man who stabbed multiple policemen to death in Shanghai after being abused by officers. "A movie China doesn't want you to see" (*The New Yorker*).



WHEN THE BOUGH BREAKS

Ji Dan • China 2011 • 147mins

THU MAR 21 • 7 PM • NEW PEOPLE + CONVERSATION
SAT MAR 23 • 2 PM • OMCA + CONVERSATION

Two young girls and their brother struggle to improve their lives—with little to no help from their parents—in this powerful, unblinking documentary on the underclass in China, directed by one of China's top female filmmakers. Winner, Best Documentary film, 2012 Millennium Festival.

This program is presented in partnership with the Oakland Museum of California, and will be followed by a conversation with their featured artist Hung Liu.



SHORTS



EMOTIONAL EATERS • 94mins

FRI MAR 15 • 5 PM • KABUKI
SAT MAR 23 • 2:30 PM • NEW PEOPLE

This delectable collection of shorts from California, Hawai'i, Japan, Canada, Vietnam and the Philippines will have your mouth watering, wanting more. Featuring *Kimchi Fried Dumplings*, a new work from festival alum, Jason Karman.



ON BODIES • 87mins

SAT MAR 16 • 3 PM • KABUKI
TUE MAR 19 • 6:30 PM • KABUKI

We live through our bodies every day. Follow these shorts as they explore how flesh and bone can work as instruments for justice, survival, memory, community and self-knowledge. Includes pieces by Patricio Gineza, Shaan Dasani, Etienne Sievers, Timothy Gee, Nobuyuki Miyake and Lucy Walker.



ONE ON ONE • 90mins

FRI MAR 15 • 9:15 PM • KABUKI
THU MAR 21 • 6:30 PM • KABUKI

What do we mean to each other in any given moment? What matters most is what we take away, and what we leave behind. In these films from Thailand, India, South Korea, and the United States, strangers, friends and loved ones have close encounters; some end well, others not so much.



QUEER CONVERGENCE • 67mins

SUN MAR 17 • 2:40 PM • CASTRO
WED MAR 20 • 9:20 PM • KABUKI

Sit back and enjoy the rollercoaster ride of awkwardness, self-discovery, reflection and humor that these vibrant queer films will take you on. With a particular emphasis on adolescence and music, the films in this program capture the pains and pleasures of being just who you are.



A WRENCH IN THE WORKS • 78mins

SUN MAR 17 • 12:15 PM • KABUKI
MON MAR 18 • 8:30 PM • NEW PEOPLE

Discover stories of envelope-pushing outcasts: the deviants, outsiders and iconoclasts who force us to question ourselves, each other, and our understanding of the world. Includes films by Aaron Au, Jerrel Rosales, Leon Le, Thomas Hyungkyung Kim, and Amir Noorani.



WYSIWYG - WHAT YOU SEE ISN'T WHAT YOU GET • 89mins

SAT MAR 16 • 4:20 PM • NEW PEOPLE
SUN MAR 17 • 5 PM • KABUKI
THU MAR 21 • 9 PM • KABUKI

Whether pursuing success in media or simply desiring peace at home, the subjects of these films are faced with fulfilling an image of who they should be and how they should act. Featuring *At Your Convenience*, starring Randall Park.

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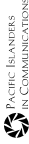
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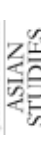
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